

DYA

Applause: Professor **Matt Mulcahy** has been honored as the recipient of the **Nachbahr Award** for scholarly achievement in the Humanities at Loyola, a recognition of his creative work in establishing fresh thematic (history of natural disasters) and regional (British Greater Caribbean) areas of historical inquiry. Matt usually goes to great lengths to deflect attention from himself, but he will not be able to avoid it when he receives the award and delivers an address next fall at the Honors Colloquium.

Professor **David Carey** received the best article award from the New

England Council on Latin American Studies for “Drunks and Dictators.”

Denying any connection to the subject matter of his prize-winning article, he also stepped down as president of the New England Council on Latin American Studies.

Summer in the City

HS 101: “Making of the Modern World: Europe and the World” with Professor Brandon Parlopiano. First Summer Session

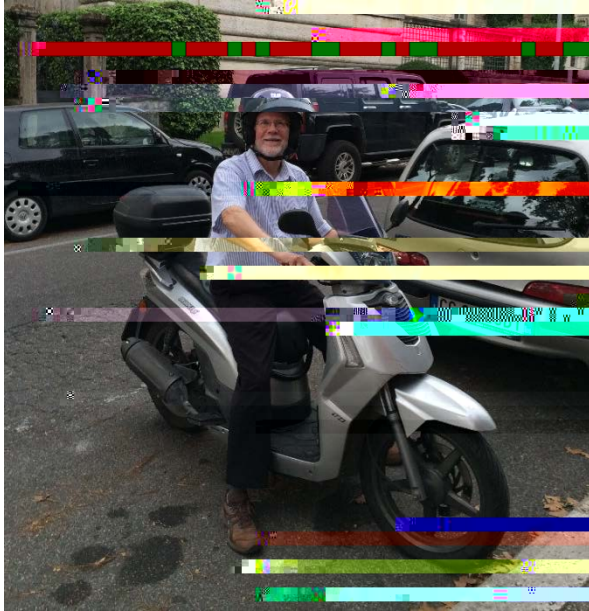
HS 103: ““Making of the Modern World:US History II:” Staff. Second Summer Session.

HS 376D: “Memories of Nagasaki and Hiroshima” with Professor Chad Diehl. First Summer Session.

HS 307: “Peace and War in Ancient Rome” with Professor Tom McCreight (Classics) in the Rome summer program. Note: this class, alas, is only open to students studying in Rome.

Professor **Sara Scalenghe’s** book, *Disability in the Ottoman Arab World, 1500-1800*, won an Honorable Mention for the 2015 British-Kuwait Friendship Society Book Prize in Middle Eastern Studies. A paperback version of the book will appear this April. Completing the rare scholarly trifecta, Professor Scalenghe also will begin a yearlong research sabbatical

at the end of the semester. Professor Michele Alacevich has been elected to the executive committee of the History of Economics Society.



La Dolce Vita: Professor **Steve Hughes** has returned to the department after a year in Rome as a Fulbright scholar and visiting scholar at the American Academy in Rome. He spent the year working at the sumptuous Academy digs, tooling around Rome on a *tres chic* Vespa, watching the filming of the latest James Bond movie on location in the Eternal City, and basically living a life that anyone would envy. But now he

is back in harness as department chair. *La Dolce Vita* fades to black, to be replaced by *State of Siege*.

Paper Chase: Unlike students in the film referenced in this subtitle, Loyola historians will not have to take a quarter to call their mothers and tell them they will never publish articles or books. The following is an international sampler. Professor **Kelly DeVries** co-authored *The Battle of Crecy: A Casebook* (Liverpool University Press) and co-edited *Wounds and Wound Repair in Medieval Culture* (Brill). In addition to editing the *Wounds* volume, Kelly got his hands dirty by contributing an article to it, “Exsanguination: Wounds, the Weapons that Made Them and the Armor that Protected Against Them in Medieval Warfare.” Other articles included “Routier Perrinet Gressart: Joan of Arc’s Penultimate Enemy,” in *Routiers et mercenaires d’Aquitaine d’Angleterre et d’ailleurs* (v. 1340-1453); “The Implications of the Anonimo Romano Account of the Battle of Crecy”

in *The Medieval Way of War*; and an article, contrary to expectations, *not* co-authored with Jason Sudeikis, “Meet the Mongols: Dealing with Mamluk Victory and Mongol Defeat in the Middle East in 1260,” in *Crusading and Warfare in the Middle Ages*.

Professor **Steve Hughes** was another leader of the pack, publishing “Honor and Crisis: the Chivalric Assumptions of Italian Intervention in 1915?” in the *Journal of Modern Italian Studies*; “Camerati ma non compatrioti: volontari svizzeri durante il Risorgimento,” in *Bollettino storico della Svizzera Italiana*; the Hunter Thompsonesque “Daze and Knights: Anachronism and the Chivalric Ethic in 19th Century Italy,” in *Chivalry and the Medieval*; and the dizzyingly unlabeled and multilingual “*Il prestigio dei principi: potere, onore, e il duello legittimato*,” in *Agon und Distinktion Soziale Raume des Zweikampfs zwischen Mittelalter und Fruher Neuzeit*.

Professor **David Carey** published “Desafios de la Historia Multicultural: Idioma, Habla y traduccion en la investigacion de Historia Oral en America Latina” in *Words and Silences: The Journal of the Oral History Association* and “*Violencia contra la mujer en Guatemala: Mas impunidad que castigo*,” in

gobierno, gobernabilidad, poder local y recursos naturales.

Sticking to English, but equally multicultural and global in focus, are two publications by **Fr. Charles Borges**: “Antonio Monserrate, S.J.” in *Christian-Muslim Relations. A Bibliographical History* and “Science and Technology for a Spiritual, Healthy, and Holistic Living,” in *Mystery meets Mystery: Intersecting Science, Philosophy, Religion and Culture*. Professor **Michele Alacevich** published “Harvard Meets the Crisis: U.S. Fiscal Policy in the 1930s and the Political Economy of Lauchlin B. Currie, Jacob Viner, John H. Williams and Harry D. White” in *Journal of the History of Economic Thought*. Professor **Sara Scalenghe** has an article in press for *The Oxford Handbook of Disability History* and Professor **Willeke Sandler** awaits the publication of an article in *Central European History*.

“Learning about Cuba; having some food”: That iconic line from Sean Penn’s Jeff Spicoli in *Fast Times at Ridgemont High* uncannily parallels the schedule of **Matt Mulcahy**, who will be going to Havana in June for a conference on Caribbean history. Matt attempted to get seasoned to the humid tropics by traveling to Houston to participate in a conference at Rice University and then to South Bend to give a paper at Notre Dame.

Professor **Elizabeth Schmidt** was on the heavy hitter’s speaker tour, presenting papers on Africa, the Cold War, foreign intervention, colonialism and decolonization at the Contemporary History Institute at Ohio University, the African Studies Centre at Oxford University, the History Department and the Interdisciplinary Center for the Study of Global Change at the University of Minnesota, the U.S. Foreign Service Institute, and (this April) at the Woodrow Wilson Center. **Kelly DeVries** will unlimber his artillery train in upcoming talks at Stanford University, at Loyola’s Modern Language Symposium, and before a bunch of guys named Frank who make up the Organization of Merovingian Descendants. Steve Hughes parked the Vespa and spoke on topics of honor, statecraft,

and war in Italy at the American Academy in Rome and the law school of the University of Catania in Sicily.

Sara Scalenghe